



## Biography

Matias Fain (guitar and vocals) and Nahuel Perkal (chromatic harmonica, bandoneon, and vocals) began their artistic labor in 2016 within the "TangoRante" ensemble, with the singer Brisa Videla. Its main goal was to form a repertoire made of original arrangements of great classics, own compositions, and new compositions from fellow composers, both instrumental and sung. Many presentations were made with this group, including milongas and various concert halls from different provinces of Argentina.

With the dissolution of "TangoRante" in the early 2018, a new era began under the name of "Dúo Fain-Perkal" including voices and, in occasions, classics of Argentina's Folklore songbook.

On August of 2018, the "Duo Fain-Perkal" released their first album, called "Etapas", including some of the songs played by "TangoRante". This material, recorded in the "Lomas Records", was presented on their first European Tour in September of 2018, with more than twenty presentations in milongas and concert halls from Germany (Cologne, Hamburg, Berlin, Bremen) and France (Strasbourg, Saint Giron, Toulouse).

The repertoire offered by this duet, instrumental and sung, goes through different composers of diverse eras, including own compositions, having as

inspiration the work of many musicians, conductors and singers of the River Plate's art.

This spectacle could be presented in dancing venues, because of its music marking, and in concert halls as a music show.

On the other hand, both musicians are specialized in teaching Tango, giving group classes as initiation in Tango for Guitar, Chromatic Harmonica and Bandoneon, and also musicality workshops for dancers. In this way, they look to create an in-depth approach with Tango and its characteristics.

On this second European Tour, the "Dúo Fain-Perkal" pretends to continue with the dissemination of the River Plate's Culture through its music (with a new repertoire and arrangements), and through workshops and master classes specially designed for this purpose.

## Resumes

### Matias Fain

Born in 1987, guitarist, composer, arranger and teacher, begun his studies in 2003 with the professor Juan Pablo Esmok Lew, participating in the "Tocata en Seis" cycle, exposing his first works in public. His professional training begins in 2006 in the "SADEM" (Musicians Union of Argentina), studying guitar with Professors Jose

Cataldi and Armando De La Vega.

Between 2007 and 2010 he continued and ended his studies in the Music School of Buenos Aires (EMBA), having teachers like Sebastian Zambrana, Abel Patrone, Jorge Trebino, Horacio Montesano, and Fernando Taborda, among others. In

parallel, he assisted the Tango Seminars of the “National Tango Academy” where he had the chance to study with great professors such as Roberto Siri, Anibal Arias, Ramon Maschio and Marian Faggiano. During 2011 he participated in the course of “Composition and orchestration for Popular Music”, dictated by the professor, composer and arranger, José Carli.



Actually, Matias continues with his studies in the Conservatory “Manuel de Falla” where he assists to the Technical Course of Tango and Folklore, studying with musicians of great trajectory such as Juan Falú, Carlos Moscardini, Cesar Angeleri, Roberto Calvo, Pablo Ucelli, Andrés Pilar, Marcelo

Lodigiani, and Nicolas Ledesma among others.

On his career path, in 2010 he took part in “Deleitango” a Tango formation for two guitars and both Male and Female singers. In 2015, he formed the previously mentioned “TangoRante”, and since 2018 the “Dúo Fain-Perkal”. All these groups match in the way of generating an actual esthetic through own arrangements of the classic tangos, waltzes, and milongas, including a big amount of own compositions and lyrics.

Matias took part on every album recorded by his groups; he recorded the album “Deleitango” (2014) and “Alimento para Fuegos” (2017) for the group “Deleitango”. With “TangoRante” he recorded the demo “TangoRante” (2015) and the album “Etapas” (2018), including work of “TangoRante” and the “Duo Fain-Perkal”. The “Orquesta Tipica La Martino” selected one of his compositions, titled “Alimento

para fuegos" to be included on their studio album, which was nominated for Best Tango Album in the "Gardel Awards 2017".

He played on most of the milongas hosted in Buenos Aires, and also in theaters and important concert halls such as "Usina del Arte", "Teatro 25 de Mayo", "Centro Cultural Torquatto Tasso", Teatro Municipal de Lomas de Zamora" and others.

He made many tours visiting different provinces of Argentina (Neuquen, Rio Negro, Chubut, Santa Fe, and Cordoba). He also

made international tours in Chile (Santiago de Chile, Valparaiso, Valdivia y Pucón) and Uruguay (Montevideo) as well as in Europe (Cologne, Wuppertal, Neuss, Dusseldorf, Hamburg, Berlin, Bremen, Strasbourg, Saint Girons, Verniolle, Tolouse, Den Bosch and Amsterdam).

Matias also stands out as a session player for live shows or studio recordings in many genres as Tango, Folklore and Rock. Besides his artistic activity, he is a music teacher with more than 10 years of experience in different music genres and for every level.

## Nahuel Perkal

He was born in Buenos Aires, on 1987. Musician, teacher, arranger and composer, he started his musical studies taking private lessons of harmonica with Professor Cladio Carminati. In 2003 he began his guitar career at the "Manuel de Falla" Conservatory, and then continued from 2005 to

2011 at the "Popular Music School of Avellaneda".

He also studied in a self-taught way, Bandoneon, Harmony, Counterpoint and Orchestration.

Their participation in sets had its origin with the group of Blues and Reggae "Tenedor Libre" and then

share in different duets with several guitarists, one of them called "Banquete Criollo". It was also part of the "Quartet Sin Vento", "Plaza Flores Tango" "Quinteto Finisterre", "Los Faroles", the typical orchestra "El Furgón", the Tango Orchestra of the Popular Music School of Avellaneda, the folk group "La del '30", "Gabán- Rock in Tango", and "Basaltar Carnavaleiro". Furthermore, for more than ten years, Nahuel performs as a session player with several groups.

In recent years, Nahuel was able to perform at venues such as the Uruguayan festival "Jazz a la Calle", at the National Milonga, "La Manzana de las Luces", the National Academy of Tango, the World Tango Festival, the Orlando Goñi Theater, the Amphitheater of the Centennial Park, the Bar La Biela (as winner of the cycle "Notable Bars"), in other Notable Bars such as "El Hipopótamo" and "Los Laureles", in the Sacha Guitar

Festival and in dozens of milongas, clubs and auditoriums.



He also performed in different provinces of the interior of Argentina (Chubut, Río Negro, Santiago del Estero, Cordoba, Santa Fe, Entre Rios and Corrientes), some bordering countries (Bolivia, Brazil and Uruguay) and participated in the film "Pichuco", released in 2014.

His teaching performance is wide and currently he is responsible for the chair of Harmonica Tango in the "Popular Music School of Avellaneda". He also dedicates himself to give particular classes of Harmonica, Bandoneon and Arrangements in Tango.

# Repertoire

- 1 Corazón de Oro (Francisco Canaro) -Vals
- 2 A la Gran Muñeca (Jesús Ventura) -Tango
- 3 Amurado (Pedro Maffia – Pedro Laurenz) -Tango
- 4 A Don Agustín Bardi (Horacio Salgán) -Tango
- 5 El porteñito (Angel Villoldo) -Milonga
- 6 Tardecitas de Lanús (Nahuel Perkal) -Vals
- 7 Silbando (Cátulo Castillo – Sebastián Piana) -Tango
- 8 Estoy de Racha (Matías Fain) -Milonga
- 9 Recuerdo (Osvaldo Pugliese) -Tango
- 10 Bandoneón Arrabalero (J. B. de Ambrogio – P. Contursi) -Tango
- 11 La luz de un fósforo (Enrique Cadícamo – Alberto Suarez Villanueva) -  
Tango
- 12 Adiós Muchachos (Julio César Sanders) -Tango
- 13 Soledad (Carlos Gardel – Alfredo Le Pera) -Tango
- 14 El Cantor de Bs. As. (Juan Carlos Cobián) -Tango
- 15 Tristezas de la calle Corrientes (Domingo S. Federico) -Tango
- 16 Don Juan (Ernesto Ponzio) -Tango
- 17 Nueve de Julio (José L. Padula) -Tango
- 18 Gallo Ciego (Agustín Bardi) -Tango
- 19 Garras (Anibal Troilo) -Tango
- 20 Pregonera (Alfredo De Angelis) -Tango
- 21 La Milonga de Bs. As. (Francisco Canaro) -Tango
- 22 Provincia de San Luis (Alfredo Alfonso – José Zabala) -Vals

- 23 Orlando Goñi (Alfredo Gobbi) -Tango
- 24 A la Gran Mezzetta (Leandro Nikitoff) -Tango
- 25 Responso (Anibal Troilo) -Tango
- 26 Milonguero Viejo (Carlos Di Sarli) –Tango
- 27 Bajo un Cielo de Estrellas (Francini, Stamponi y Contursi) –Vals
- 28 El Marne (Eduardo Arolas) –Tango
- 29 Qué te importa que te llore (Miguel Caló – Osmar Maderna) –Tango
- 30 Golondrinas (Carlos Gardel – Alfredo Lepera) -Tango
- 31 Marion (L. Rubinstein) Tango
- 32 Corralera (A. Aieta) - Milonga
- 33 La espera (Nahuel Perkal) Tango
- 34 Tango tiempo (Matias Fain) Tango

## Technical Sheet

### Matias Fain

He uses a Spanish concert guitar by luthier Esteban Gonzalez from Jacaranda de Bahía y Cedar, which is amplified by condenser microphones and plug-in line output with external pre-made by E. Gonzales. He uses for singing a dynamic microphone.

### Nahuel Perkal

He uses a Premier brand bandoneon that is amplified with two condenser microphones and a 4 octave Hohner chromatic harmonica that is amplified with a dynamic microphone.

He uses for singing a dynamic microphone.

# Generalities

For their live shows, they require a mixing console with at least six channels: one for the guitar with a 6.5 mm mono plug (standard plug for guitars) or a canon with or without phantom power (for condenser microphones), two channels with Canon output for the bandoneon, another canon for the harmonica microphone, which can alternate with some of the bandoneon's microphones, and, and finally for two other dynamic microphones for the voices. Whether it is in the console or as an additional unit, they require an amplifier, with adequate input to the console output (usually LINE) with speakers whose power is according to the size of the place.

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